

# Richard Mayes CV

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## Personal Details

**Age:** 20  
**Date of Birth:** 26<sup>th</sup> of February 1989  
**Nationality:** British  
**Marital Status:** Single

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Since completing a training course in stage management and technical theatre I have been a freelance lighting technician working on a variety of different shows gaining experience in rigging, programming and operating lighting desks, intelligent and conventional lighting for a variety of different events including theatre, concert and exhibit.

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## Education and Training

Worcester College of Technology: NVQ level 1 in Administration

Kidderminster College: BTECH National Diploma in Stage Management  
Distinction  
BTECH National Diploma in Technical Theatre  
Distinction

Training Courses: Portable Appliance Testing Course Completed 23/03/06  
Full UK Driving Licence  
Zero 88 Frog Training, Leap & Fat Frog 13/05/08  
7.5 Tonne Truck Driving Licence Completed 22/02/09  
IPAF Training Completed 04/03/09

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## Skills + Information

Full UK driving licence (up to 7.5t)	British Passport
Public Liability Insurance	Rigging experience
SM + ASM experience	Touring experience
Basic sound editing	Basic sound knowledge
Basic Pyrotechnics	Experience with PC and MAC computers
IPAF PAL Card (3a +3b)	

## **Technical Experience**

### *Control*

- Strand Lighting - MX, GSX, LBX, 300 Series, 500 Series and Classic Palette
- Avolites - Pearl and Diamond 4
- ETC – Express 48 – 96
- Jands – Vista
- Zero88 – Fat Frog, Leap Frog
- Light Factory

### *Intelligent Fixtures + Moving Lights*

- Martin – Mac 250 Entour, Mac 500, Mac550, Mac 600 and Mac 300
- High End – Track spot
- Robe – ColorSpot 575E AT
- Martin – FiberSource QFX150
- Thomas – Pixel Par 90 and pixel Line 1044
- A variety of colour scrollers

### *Conventional Lighting*

- Most

### *CAD*

- WYSIWYG

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## **Recent Shows and Credits**

Show Name (Company)	Location	Year	Role
Shoulin Warriors (Theatre Productions Ltd)	UK Tour	April – July 2009	Chief Electrician
Forever Achievers Weekend (Production Support Services Ltd)	Marriott Hotel Heathrow	March 2009	LX 1
Wesleyan Conference and Gala Dinner (Production Support Services Ltd)	ICC	March 2009	Lighting Rigger
Colin Fry (Production Support Services Ltd)	Telford International Center	February 2009	Lighting Rigger & Operator
Pop Icons 2009 (Light Unlimited)	St Augustine's Catholic High School	February 2009	Lighting Rigger
Citroen Car Launch (Production Support Services Ltd)	Telford International Center	February 2009	Lighting Rigger
Cinderella (Millfield Arts Center)	Millfield Theatre, London	November 2008 – January 2009	Stage Crew + pyro- technician
Over The Rainbow The Eva Cassidy Story (Theatre Productions Ltd)	European Tour	November 2008	Cover Production LX
Bewdley Festival 2008 (Light Unlimited)	Ramada Hotel & Resort + Bewdley Baptist Church	October 2008	Lighting rigger & operator

## A Selection of Shows and Credits.

Show Name (Company)	Location	Year	Role
The Extra Factor (Theatre Productions Ltd)	UK Tour	September - October 2008	Production LX
The International Glass Festival 2008	The Glass House, Stourbridge	August 2008	Rigger & Lighting Programmer
Little Shop Of Horrors	Brierley Hill Civic Center	July 2008	LD, Rigger & Programmer
The Naked Truth (Theatre Productions Ltd)	Grand Theatre Blackpool	June 2008	ASM
NUSU - Summer Ball 2008 (Panda Hire)	Nottingham University	May 2008	Rigger
The Naked Truth (Theatre Productions Ltd)	Swan Theatre, Worcester	May 2008	De-Rigger/ASM
The Naked Truth (Theatre Productions Ltd)	Buxton Opera House	March 2008	Rigger/ASM
Skin (The Glass House)	The Glass House, Stourbridge	March 2008	Rigger
Pop Icons 2008 (Light Unlimited)	St Augustine's Catholic High School	February 2008	Lighting Rigger
Before The Night Is Through (Millfield Arts Center)	Millfield Theatre, London	January 2008	Lighting rigger, programmer & operator
Peter Pan (Millfield Arts Center)	Millfield Theatre, London	November 2007 - January 2008	Lighting Operator
International Mask Festival 2007 (The Glass House)	The Glass House, Stourbridge + Stourbridge Town Hall	October 2007	Assistant Production Manager
The Show Mans Show (Light Unlimited)	Newbury Show Ground	October 2007	Lighting rigger
Bewdley Festival 2007 (Light Unlimited)	Ramada Hotel & Resort + Bewdley Baptist Church	October 2007	Lighting rigger & operator
Event	Venue	Job Role	
Music Video (MAS Records) Band: Hanging Doll	Rock Café 2000 Stourbridge.	Cameraman	
When we were married	Rose Theatre	Assistant sound op	
Dudley Castle Open Air Concert with Millennium Travel. Band: Quill	Dudley Zoo and Castle	LD, Rigger & Operator	
Twelfth Night	The Rose Theatre	Assistant Rigger, Lighting Op	
MAS Records Sonic Mayhem. Bands: various	JB's Dudley	Cameraman	
u-rythmix @ Rick's Bar <a href="http://www.u-rythmix.co.uk">www.u-rythmix.co.uk</a>	Rick's bar Nailcote Hall, Barks well	LD, Rigger & Operator	
The Backs LIVE	King Charles High School	SD, Sound Technician & Operator	
After Juliet	The Rose Theatre	Stage Manager	

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## **Referees**

Available on request

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## **Portfolio**

A selection of photos of shows I have worked on are available on my web site  
[www.richardmayes.co.uk](http://www.richardmayes.co.uk) click on the link photo album.